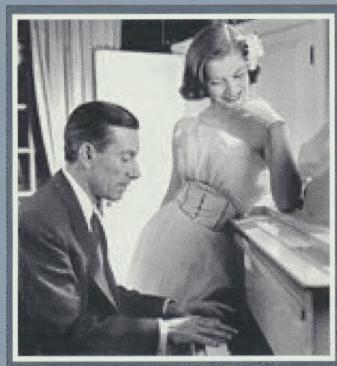


HOAGY

on my mind



Hoagy Carmichael and friends
sing

Hoagy Carmichael and friends



14. DON'T FORGET TO SAY "NO", BABY
(Cee Pee Johnson-Lou Victor-Hoagy Carmichael) - (2' 29")
(Rec. 11/5/42. Mat. DLA 2983-B; Decca 18397)
vocal, piano and whistling, with Artie Bernstein (bass) & Spike Jones (drums)
15. HOW LITTLE WE KNOW
(Carmichael-Mercer) (from 'To Have and Have Not') - (2' 28")
(Rec. 1945. Mat. 1006-3; ARA RM 123/AFRS P 333)
Anita Boyer, vocal, with studio orchestra
16. WHO KILLED 'ER
(Carmichael-Torre-Spielman) (from 'The Night Song') - (2' 21")
(Rec. 30/10/47. Mat. 4522; Decca 24455)
with Vic Schoen's Orchestra
17. CASANOVA CRICKET
(Carmichael-Markes-Charles) - (2' 30")
(Rec. 21/5/47. Mat. L 4430; Decca 23978)
with orchestra conducted by Billy May
18. THE WHALE SONG
(Carmichael-Dearman) - (2' 21")
(Rec. 1944. Mat. RR 9936-5; ARA 3001)
with studio orchestra and vocal group
19. GEORGIA ON MY MIND
(Carmichael-Gorrell) - (2' 58")
(Rec. 11/2/47. Mat. L 4354; Decca 24674)
with the Buddy Cole Trio
20. HUGGIN' AND CHALKIN' (Hayes-Goell)
- (2' 34")
(Rec. 19/8/46. Mat. L 4267; Decca 23675)
with the Chickadees and Vic Schoen's Orchestra
21. JUDY (Carmichael-Lerner) - (2' 30")
(Rec. 11/5/42. Mat. DLA 2981; Decca 18396)
vocal, piano and whistling, with Artie Bernstein (Bass) & Spike Jones (drums)
22. HONG KONG BLUES (Carmichael) - (2' 31")
(Rec. 1945. Mat. 1029-3; ARA RM 123/AFRS P 333)
with studio "orchestra"
23. HOAGY CARMICHAEL PLAYS
AND SINGS HIS OWN SONGS:
Stardust (Carmichael-Parish);
No More Toujours L'Amour (Carmichael-Webster); Billy-a-Dick (Carmichael-Webster) - (5' 10")
(Rec. 13/8/45. Mat. D5TC 1316/VP 1505; V-Disc 536)
vocal and piano
24. DOCTOR, LAWYER, INDIAN CHIEF
(Carmichael-Webster) (from 'The Stork Club') - (2' 51")
(Rec. 23/10/45. Mat. 1099-4A; ARA RM 128)
with studio orchestra and vocal group
conducted by Billy May

HOAGY CARMICHAEL, vocals, except where noted. Recorded in Los Angeles except tracks 3 & 11.

Transfers by David Lennick; CD mastering by Roger Beardsley.
Original 78s from the collection of David Lennick and John Rutherford.

Our free catalogue contains *hundreds* of releases: classical, light music, nostalgia, jazz, humour, stage and screen, literature, children's and documentary. Please ask for one.

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HOAGY CARMICHAEL and friends

These are some of the rarer aspects of his career, and some later recordings of earlier classics – casual, calculated, free-wheeling, politically (horrid phrase!) incorrect. Unique still and inimitable.

1. OLE BUTTERMILK SKY (Carmichael-Brooks) (from 'Canyon Passage') with Lou Bring's Orchestra
2. STARDUST (Carmichael-Parish) with studio orchestra and vocal group
3. WASHBOARD BLUES (Carmichael-Mills-Callahan) with Glen Gray & The Casa Loma Orchestra
4. SLEEPY TIME GAL (Lorenzo-Whiting-Alden-Egan) with studio orchestra conducted by Billy May
5. ROCKIN' CHAIR (Carmichael) vocal and whistling with the Buddy Cole Trio
6. BILLY-A-DICK (Carmichael-Webster) with studio orchestra and vocal group
7. BALTIMORE ORIOLE (Carmichael-Webster) whistling, with Frances Langford, vocal, and Victor Young's Orchestra
8. RIVERBOAT SHUFFLE (Carmichael-Voynow-Mills-Parish) with the Buddy Cole Trio
9. MEMPHIS IN JUNE (Carmichael-Webster) with studio orchestra
10. OLD MAN HARLEM (Vallee-Carmichael) vocal, piano and whistling, with Artie Bernstein (bass) & Spike Jones (drums)
11. LITTLE OLD LADY (Carmichael-Adams) with Glen Gray & The Casa Loma Orchestra
12. NO MORE TOUJOURS L'AMOUR (Hoya, Hoya) (Carmichael-Webster) with studio orchestra and chorus conducted by Billy May
13. SWEET LORRAINE (Burwell-Parish) with studio orchestra
14. DON'T FORGET TO SAY "NO", BABY (Cee Pee Johnson-Lou Victor-Hoagy Carmichael) vocal, piano and whistling, with Artie Bernstein (bass) & Spike Jones (drums)
15. HOW LITTLE WE KNOW (Carmichael-Mercer) (from 'To Have and Have Not') Anita Boyer, vocal, with studio orchestra
16. WHO KILLED 'ER (Carmichael-Torre-Spielman) (from 'The Night Song') with Vic Schoen's Orchestra
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24. DOCTOR, LAWYER, INDIAN CHIEF (Carmichael-Webster) (from 'The Stork Club') with studio orchestra and vocal group conducted by Billy May

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HOAGY CARMICHAEL AND FRIENDS

Hoagy on my mind

If he had remained Hoagland Howard Carmichael, of Bloomington, Indiana, perhaps he might also have remained a lawyer. Fortunately he became Hoagy, chummed

around with Bix Beiderbecke and the Wolverines in the 1920s, played passable jazz piano on a number of recordings at the time, and wrote a little ditty called *Star Dust*. By the time of his death on 27 December 1981, Carmichael was equally well-remembered as songwriter, singer, actor, television host, and one of the greatest characters in the musical world. And none of these endeavours seemed to require any more effort than breathing.

His career and accomplishments have been told dozens of times, and his greatest hits have been compiled equally often. But here are some of the rarer aspects of Hoagy Carmichael's recording career, in addition to some later recordings of the older classics. All but two were made in Los Angeles, all but two feature Hoagy's vocals, all but two date from the 1940s, and all but three are Hoagy Carmichael compositions.

Among the rarer of Hoagy Carmichael's recordings are the sides he did in 1944-45 for ARA as 'Hoagy Carmichael and Orchestra'. This designation applied even when someone else handled the vocal, and the orchestra frequently consisted of the finest Hollywood studio musicians, with conductors including Billy May and Matty Matlock. Admittedly some



of these records were rather strange... the lush setting of *Star Dust* was exactly the kind of thing Billy May would beat to death for Stan Freberg in 1957, and the orchestral break on *Hong Kong Blues* seems to have been inspired by the radio serial 'Terry and the Pirates'. (Someone had second thoughts about *Hong Kong Blues*. It and some of the other ARA sides were circulated on Armed Forces Radio Transcriptions, but this track was carefully marked 'Restricted... Do Not Play'.)

Also infrequently heard today are Hoagy's contributions to the war effort, such as *Billy-a-Dick* (the lament of a set of drums whose owner is at war), *No More Toujours L'Amour* (a sad saga of a sad sack who thought he was going to get lucky) and 'Don't Forget to Say 'No' Baby' (a cautionary tale, if chauvinistic). Hoagy also made several V-Discs for the soldiers, and one containing a medley of hits (plus his own 'shaggy dog vocals') is included here.

Hoagy was casual, calculated, and free-wheeling. He was also politically incorrect: *Hong Kong Blues* was banned in many places, *Doctor, Lawyer, Indian Chief* raises eyebrows today, and 'Huggin and Chalkin' has to be heard to be believed. It was also not a Carmichael composition, and was his only number-one hit record. Possibly as a result, Hoagy Carmichael found himself stuck in the 'hick' mode on Decca for a number of years, singing duets with comedienne Cass Daley, even eventually covering Johnny Cash's *I Walk the Line*. But some of the blame was Hoagy's, as the composer of such non-immortals as *The Whale Song* and *Who Killed 'er*. Fortunately he could return to his jazz roots every so often, and after five years of turkeys, came up with the Academy Award-winning *In the Cool Cool Cool of the Evening*.

Of the other non-Carmichael compositions in this collection, two are tributes to Hoagy's early songwriting colleagues, from the ARA sides: *Sleepy Time Gal*, a nice variation on the original melody, and an almost spoken *Sweet Lorraine*. And of the non-Carmichael vocals, he provides the whistling solo on Frances Langford's *Baltimore Oriole* (a twelve-inch disc) and lets Anita Boyer take the vocal on the female-intended *How Little We Know*. (trivia: Lauren Bacall introduced this song in 'To Have and

Have Not', but her singing voice was dubbed by fifteen-year-old Andy Williams.)

Hoagy Carmichael also turned in some charming performances in films, such as 'Topper', 'To Have and Have Not', 'Johnny Angel', 'Canyon Passage', 'The Best Years of Our Lives', and 'Young Man with a Horn', in which his storyteller was the most credible thing about the movie. He *had* been there, and he *had* helped make it happen.

Let's join Hoagy for some shaggy dog classics.

DAVID LENNICK

HOAGY CARMICHAEL AND FRIENDS

Hoagy on my mind

1. OLE BUTTERMILK SKY (Carmichael-Brooks) (from 'Canyon Passage') - (2' 13") (Rec. 7/7/46. Mat. L 4322; Decca 23769) with Lou Bring's Orchestra
2. STARDUST (Carmichael-Parish) - (3' 08") (Rec. 1945. Mat. 1059-4C; ARA 140) with studio orchestra and vocal group
3. WASHBOARD BLUES (Carmichael-Mills-Callahan) - (3' 01") (Rec. 25/2/39. New York. Mat. 66063-A; Decca 2394) with Glen Gray & The Casa Loma Orchestra
4. SLEEPY TIME GAL (Lorenzo-Whiting-Alden-Egan) - (2' 48") (Rec. 23/10/45. Mat. 1100-4B; ARA 141) with studio orchestra conducted by Billy May
5. ROCKIN' CHAIR (Carmichael) - (2' 50") (Rec. 11/2/47. Mat. L 4353; Decca 23941) vocal and whistling with the Buddy Cole Trio
6. BILLY-A-DICK (Carmichael-Webster) - (2' 29") (Rec. 1945. Mat. 1008-3; ARA RM 124) with studio orchestra and vocal group
7. BALTIMORE ORIOLE (Carmichael-Webster) - (3' 54") (Rec. 28/1/42. Mat. DLA 2864; Decca 15063) whistling, with Frances Langford, vocal, and Victor Young's Orchestra
8. RIVERBOAT SHUFFLE (Carmichael-Voynow-Mills-Parish) - (2' 14") (Rec. 11/2/47. Mat. L 4352; Decca 23941) with the Buddy Cole Trio
9. MEMPHIS IN JUNE (Carmichael-Webster) - (2' 47") (Rec. 1945. Mat. 1060-5B; ARA RM 124) with studio orchestra
10. OLD MAN HARLEM (Vallee-Carmichael) - (2' 34") (Rec. 27/3/42. Mat. DLA 2964-A; Decca 18397) vocal, piano and whistling, with Artie Bernstein (bass) & Spike Jones (drums)
11. LITTLE OLD LADY (Carmichael-Adams) - (2' 52") (Rec. 25/2/39. New York. Mat. 66054-A; Decca 2394) with Glen Gray & The Casa Loma Orchestra
12. NO MORE TOUJOURS L'AMOUR (Hoya, Hoya) (Carmichael-Webster) - (2' 54") (Rec. 11/8/44. Mat. 9815; ARA RM 106/AFRS P 336) with studio orchestra and chorus conducted by Billy May
13. SWEET LORRAINE (Burwell-Parish) - (3' 01") (Rec. 1944. Mat. RR 9918; ARA 142) with studio orchestra

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HOAGY CARMICHAEL - Hoagy on my mind

1. Ole Buttermilk Sky
2. Stardust
3. Washboard Blues
4. Sleepy Time Gal
5. Rockin' Chair
6. Billy-a-Dick
7. Baltimore Oriole
8. Riverboat Shuffle
9. Memphis in June
10. Old Man Harlem
11. Little Old Lady
12. No More Tujours L'Amour
13. Sweet Lorraine
14. Don't Forget To Say "No", Baby
15. How Little We Know
16. Who Killed 'er
17. Casanova Cricket
18. The Whale Song
19. Georgia On My Mind
20. Huggin' and Chalkin'
21. Judy
22. Hong Kong Blues
23. Hoagy Carmichael Plays and Sings His Own Songs
24. Doctor, Lawyer, Indian Chief

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